

## MA in History of Art modules, 2014-15

The following is a list of the option modules on offer in 2014-15. Full-time students will take two option modules in each of their Autumn and Spring Terms. Part-time students will take one option module per term across the Autumn and Spring Terms in both their first and second year of study.

### Autumn 2014

- Art and Imagery in York Minster
- Art in the Age of 'Network Capitalism' [Tate]
- Bauhaus and Weimar Culture
- Landscape Painting in Britain c. 1750–1850 [Tate]
- Monastic Patronage of the Arts 1080-1220
- Scrolls and Serpents: The Arts of the early Insular World c. 600-900 AD
- Theory and Historiography
- The Uses of Photography
- Writing Architecture

### Spring 2015

- American Architects and Modernities, 1945-1980
- Desperate Romantics? The Pre-Raphaelites & their Reputation [Tate]
- Domestic Interiors in Italy 1400-1550
- Interpreting Northern Renaissance Art
- 'Painting on Light': Stained Glass in the Medieval Tradition
- Romanesque Art and Architecture: Pilgrimage and Reform between Rome and Santiago
- Sculpture, Craft and Design Reform, 1837-1901 [Tate]
- The Work of Art c.1550 - c.1750: Redeeming Matter

Please use the attached module choice forms to make your module choices. For full option module details, see: <http://www.york.ac.uk/history-of-art/current/postgraduate/modules/>.

In addition to their option modules, full-time students will take the core 'Research Skills in History of Art' module in the Autumn and Spring Terms; part-time students will take the module in the Autumn Term of their first year and the Spring Term of their second year.

### **Tate**

Our partnership with Tate Britain has, in the last few years, included a very popular, and often oversubscribed, stand-alone MA module taught by their staff. In reviewing this arrangement, and after discussion with current students, it has been decided to extend the range of Tate involvement to include more of our MA modules in the coming year. Instead of one stand-alone module, staff from Tate will now contribute to four modules, providing more students with the opportunity to benefit from this close link. It will also permit contributions to be made by Tate across a wider range of periods and themes.

Although the character of Tate's contribution may vary slightly from module to module, each of the modules denoted [Tate] above will typically include a trip to Tate Britain, including exclusive access to collections and curatorial and research staff, plus a lecture or seminar in York from a member of Tate's curatorial or research staff. As previously, we also hope that you will consider using Tate's collections in framing your assessed essay and dissertation topics.

**MA in History of Art module sign up (including pathway degrees)**

**Autumn Term 2014**

For full module details, see: <http://www.york.ac.uk/history-of-art/current/postgraduate/modules/>

<b>Name:</b>		
<b>Full-time</b>	<b>Part-time</b>	(please circle)

Although it is a rare occurrence, modules with fewer than four students may be cancelled. Where a module is oversubscribed, priority will be given to students on a pathway degree, second year part-time students, and those on the general MA programme with a declared period or thematic interest and/or dissertation topic in a related area. We therefore ask that you indicate any provisional dissertation ideas or particular fields of interest in the box below. However, we understand that you may not have focused your ideas yet, and that your ideas may change, so you are not obliged to supply this information.

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**Option Order of Preference**

Please rank **all** options numerically in order of preference, where 1 = your first choice, 2 = your second, etc. We will endeavour to allocate you to your first and second choices (or first choice, for part-time students) in each term.

	RANK:
<b>Art and Imagery in York Minster</b>	
<b>Art in the Age of 'Network Capitalism'</b>	
<b>Bauhaus and Weimar Culture</b>	
<b>Landscape Painting in Britain c. 1750–1850</b>	
<b>Monastic Patronage of the Arts 1080-1220</b>	
<b>Scrolls and Serpents: The Arts of the early Insular World c. 600-900 AD</b>	
<b>Theory and Historiography</b> ( <i>open to all, but strongly recommended for those who have not studied art history before, or who have not studied art history recently</i> )	
<b>The Uses of Photography</b>	
<b>Writing Architecture</b>	
<b>Interdisciplinary module(s)</b> (please give title and Department)*	

*\*please note that you will need to contact the Postgraduate Administrator in the relevant centre or department to enquire about availability and secure a place; the History of Art Department cannot confirm places on non-History of Art modules.*

This form must be returned to Susanna Broom, either as a scanned e-mail attachment or in hard copy, by **Monday 15<sup>th</sup> September 2014**

**MA in History of Art module sign up (including pathway degrees)**

**Spring Term 2015**

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<b>Name:</b>		
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<b>Desperate Romantics? The Pre-Raphaelites &amp; their Reputation</b>	
<b>Domestic Interiors in Italy 1400-1550</b>	
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<b>Romanesque Art and Architecture: Pilgrimage and Reform between Rome and Santiago</b>	
<b>Sculpture, Craft and Design Reform, 1837-1901</b>	
<b>The Work of Art c.1550 - c.1750: Redeeming Matter</b>	
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